MARY JANE WATSON CAME FROM A BROKEN HOME. IT WOULD HAVE BEEN TOUGH JUST TO LAND ON HER FEET, BUT THAT WAS NEVER GOING TO BE ENOUGH FOR HER. THOUGH HER AMBITION TO REACH OUT TO THE WORLD AS AN ACTOR HAS BEEN SIDELINED BY OTHER OBLIGATIONS, OPPORTUNITIES, AND OCCASIONAL DISASTERS, MJ FINALLY GOT HER CHANCE. WITH HER PARTNER, PETER PARKER (A.K.A. SPIDER-MAN), SUPPORTING HER WHEREVER SHE GOES, IT WON'T BE LONG BEFORE EVERYONE CALLS HER

## THE AMAZING MART JANG

MARY JANE WAS CAST AS THE FEMALE LEAD IN **DOWN IN FLAMES, UP IN SMOKE**, A FILM ABOUT THE LIFE OF QUENTIN BECK, THE SUPER VILLAIN MYSTERIO. THE AUTEUR DIRECTOR, CAGE McKNIGHT HIMSELF, MADE THE OFFER. BUT MJ SOON REALIZED CAGE WAS MYSTERIO IN DISGUISE! THE STRENGTH OF HIS VISION, HIS DEDICATION TO HIS CAST AND CREW, AND HIS SENSE, FAMILIAR TO MARY JANE, THAT THIS MIGHT BE HIS LAST CHANCE TO FOLLOW HIS DREAMS CONVINCED HER TO PROTECT HIS SECRET AND TO HELP ANY WAY SHE COULD. NOW MARY JANE'S ON A PRESS TOUR TO SPREAD THE WORD...AND HOPEFULLY, FINALLY TELL PETER EVERYTHING SHE'S BEEN UP TO.

## LEAH WILLIAMS

WRITER

CARLOS GÓMEZ, ZÉ CARLOS & ANNAPAOLA MARTELLO

ARTISTS

CARLOS LOPEZ

**COLOR ARTIST** 

VC's JOE CARAMAGNA

LETTERER

PAULO SIQUEIRA & RACHELLE ROSENBERG

COVER ARTISTS

GREG LAND, JAY LEISTEN & FRANK D'ARMATA

VARIANT COVER ARTISTS

**ANTHONY GAMBINO** 

PRODUCTION DESIGNER

KATHLEEN WISNESKI

EDITOR

**NICK LOWE** 

**EXECUTIVE EDITOR** 

C.B. CEBULSKI EDITOR IN CHIEF

AMAZING MARY JANE No. 6, May 2020. Published Monthly by MARVEL WORLDWIDE, INC., a subsidiary of MARVEL ENTERTAINMENT, LLC. OFFICE OF PUBLICATION: 1290 Avenue of the Americas. New York, NY 10104. BULK MAIL POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MALLING OFFICES. © 2020 MARVEL No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidentals. 359 oper corps in the U.S. (S0T BET 127032829) in the 12. (S0T BET 12703282



